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a proposal
for and by students

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Outline

The act of writing, of framing thoughts and ideas within language, is one that is integral to the creative practice: it is one thing to have an idea, it is another thing to tell it.

Therefore, we want to organise a series of student gatherings, workshops and lectures where students from all corners of the Rietveld community can meet and investigate different approaches to the use of text in their practice.

The goal of this platform is, through a communal practice and space, to articulate the voice of the artist/designer. We aim to open up the often insular practice of working with text; to share with others and cultivate a space for collectivity and feedback; a body of many different voices germinating in discourse.

Generally, we see the platform addressing and intermingling with the topics Embodiment, Relationality and Future Pedagogy as outlined as means of/for Future Practices.

The Root

Our proposal for this platform is extrapolated from pre-existing, student-led writing classes in VAV where we discuss text-based work with care and attention.

In our experience, the gatherings have been very adaptable in the face of the current situation. The flexible nature of the classes lends itself to different media and presences.

The classes have garnered attention from students of other departments, and we plan, together with students in TXT and Fine Arts, to expand our scope. An interdisciplinary reach is at the root of the classes, which have always embraced a multiplicity of voices and practices.

The Platform

The intercurricular programmes allows us to widen our reach within the Rietveld as well as provide us with means to hire guest teachers, introducing a wide array of expertise and perspectives established in- and outside of the academy.

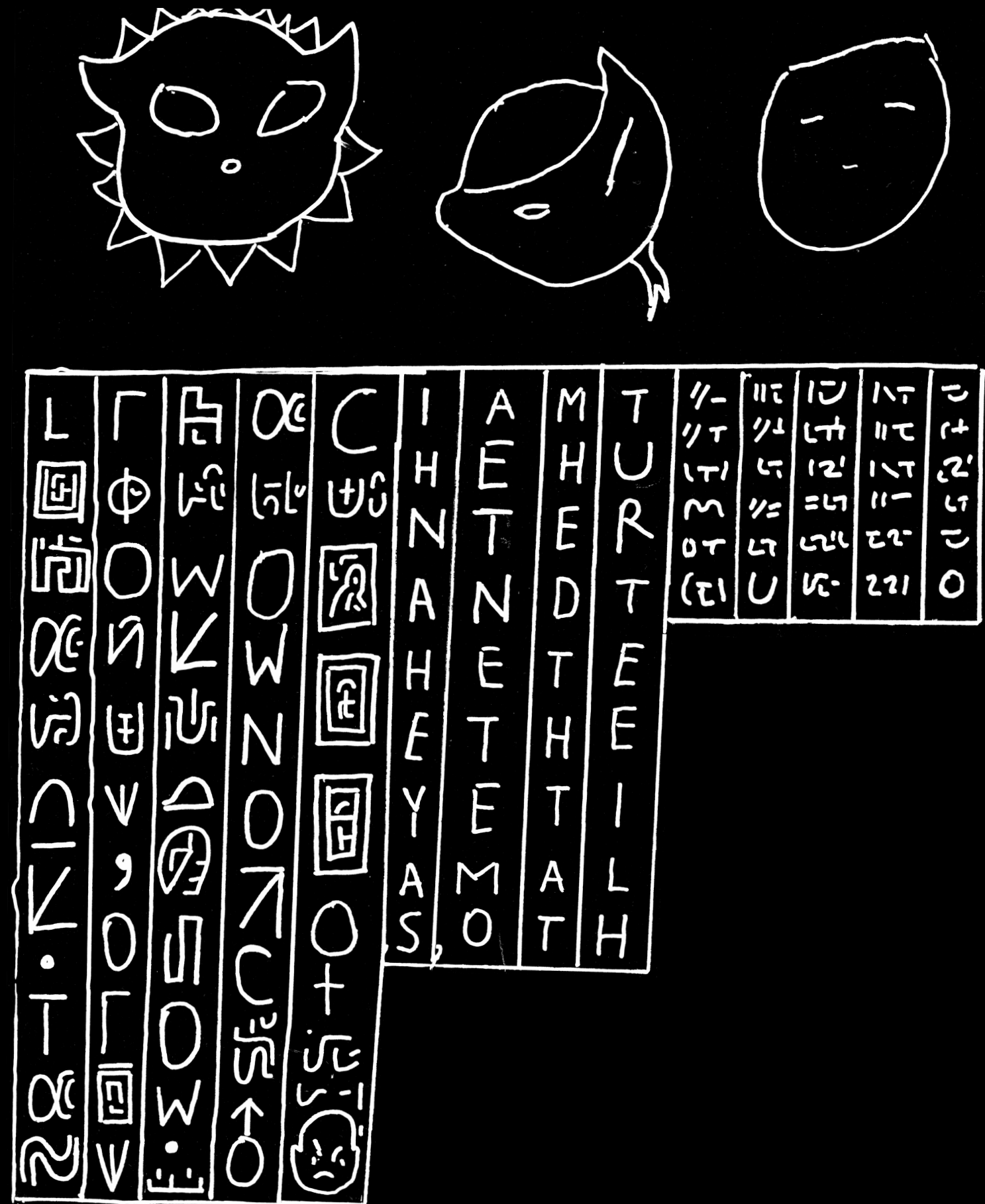
The following is a list and short description of the topics we would like to delve into:



TRANSLATION

The lingua franca of Rietveld English is constantly evolving and subject to reinvention. We see the porousness of language and the act of translation itself as fertile ground for discovery.

Potential guests: Radna Fabias (poet, translator), Çağlar Köseoğlu (poet and professor (EUC), working multilingually)

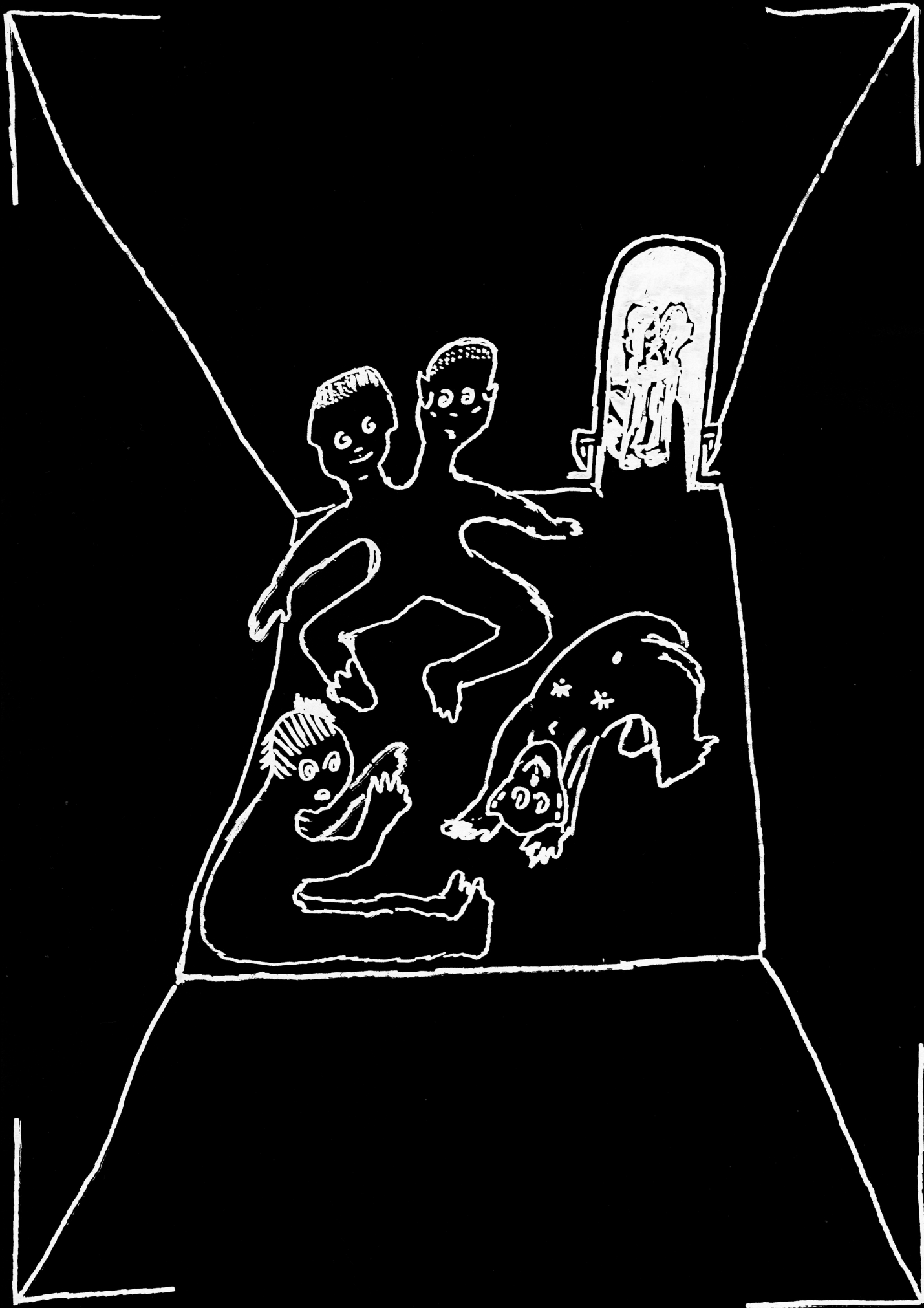




PRESENCE/RITUAL/CEREMONY

The practice of being present, rooted and receptive is one we recognise as essential in the creative practice, but also in the act of relating to others. Can we develop a more articulated sense of presence, through writing and in order to write? How can we grow more attentive together?

Potential guests: CA Conrad (poet, of Somatic Poetry Rituals, unsettling, Charlotte Rooijackers (artist)



PERFORMANCE

‘Our bodies, ourselves; bodies are maps of power and identity.’
Donna Haraway

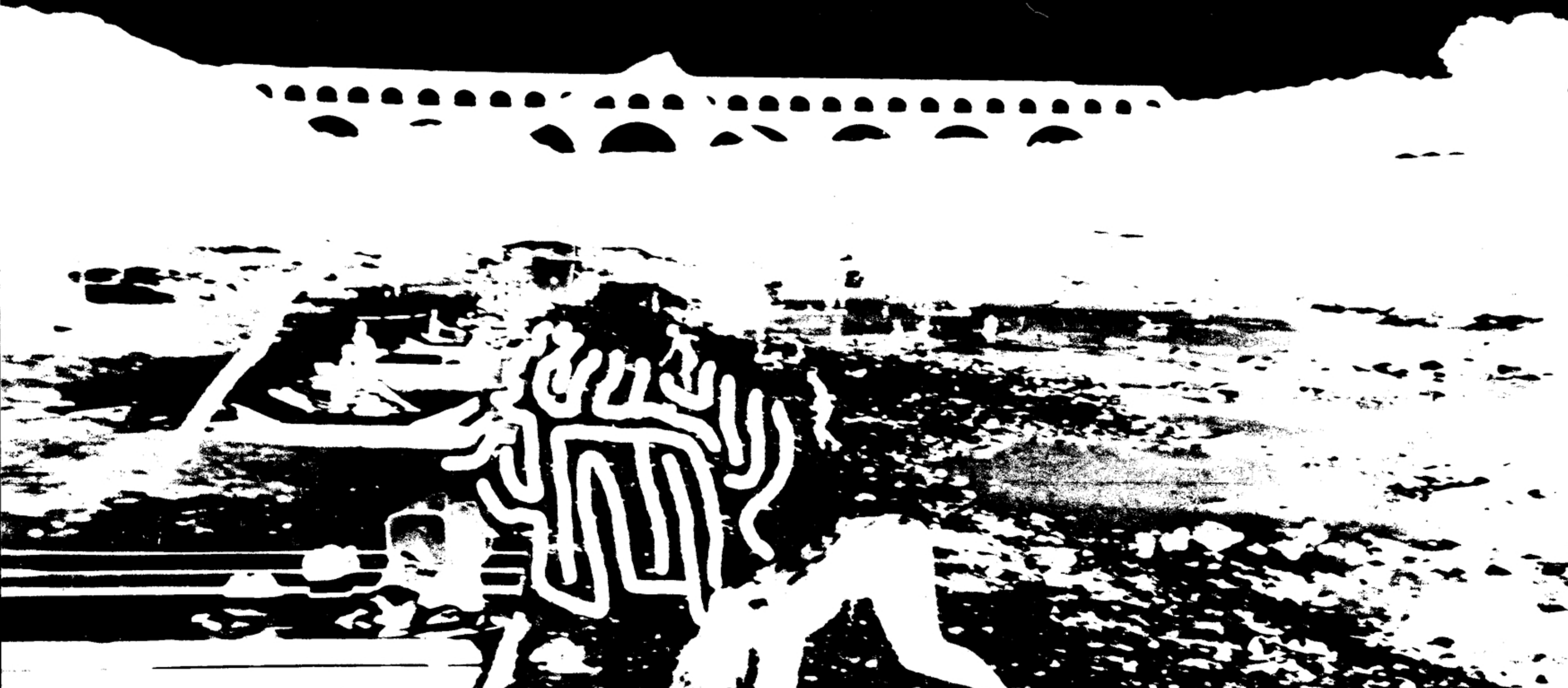
We want to focus on the voicing of words and how they manifest themselves in the body, through other bodies: in space.

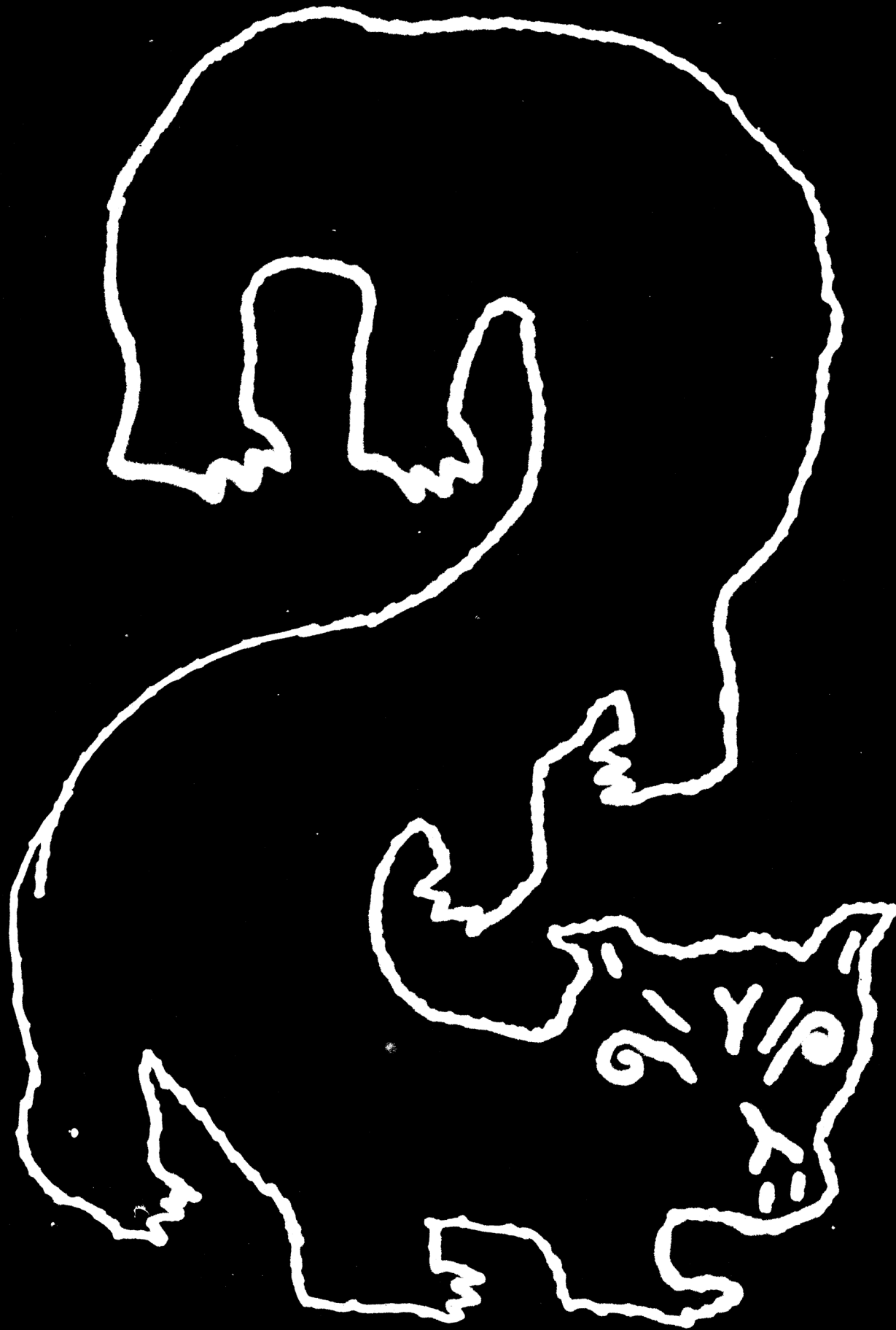
Potential guests: Ivan Cheng (artist, composer & dancer), Nora Turato (performance artist)

STORYTELLING

Each voice has its own story, swaying from silence to expression. Through learning to shape narratives and stories, we can craft the exchange.

Potential guests: Bernke Klein Zandvoort (poet- beeld and taal teacher (GRA), Mia You (poet, teacher English literature and creative writing (UU), Nirit Peled (filmmaker (VPRO) - VAV Teacher (GRA)





LANGUAGE

How does language manifest itself in the 'world'? How do we relate to and question books, subtitles, tax returns, the blank page, the neon nightshop sign? Does the world tailor the words to suit it or do the words wield the needle; or does it have a reality of its own?

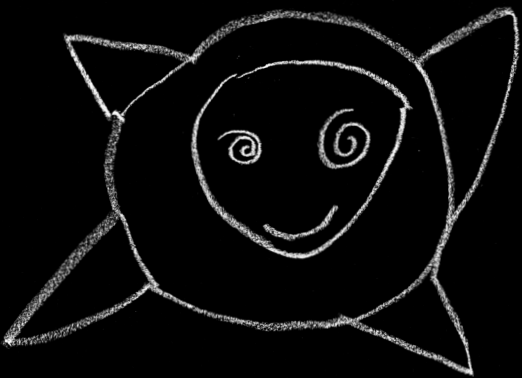
Potential guests: Tine Melzer (writer, artist and researcher; we are in contact with her about teaching in the spring), Nicoline Timmer (artist)

Results & Extensions

+ Publication(s) of different kinds in the form of more curated outputs, but also as documentation/ record - collaboration with students from graphic design, a space for experimentation.

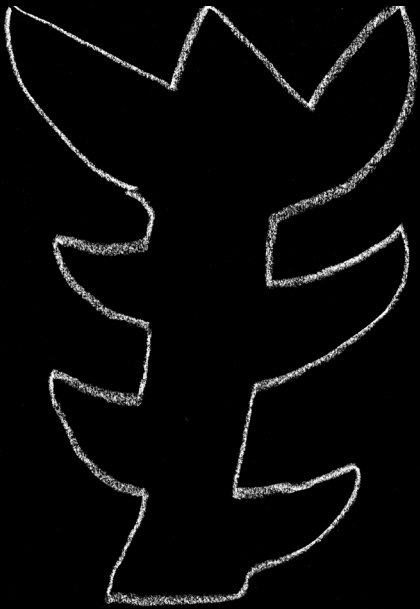
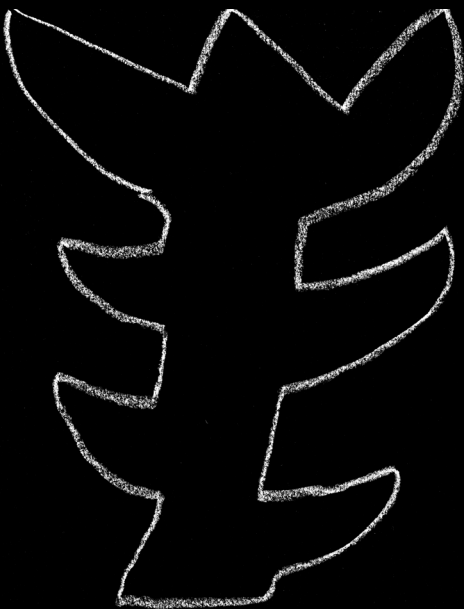


+ Exhibition/event(s) focused on performance and the manifestation of text outside and inside the medium of the page/book - in collaboration with Gersande Schellinx from TXT & the bookbinding workshop.



Allocation of Resources

student assistants	160 hrs x €12,14	€1942
guest teachers	24 days	€7200
publication		€2000
exhibition		€1000
unforeseen		€1350



Search notes click to add tags

Created: 30 Mar 2020 Updated: 30 Mar 2020

writing class 30/03

miniature landscapes growing, questioning reality
feels like several poems in one text
opportunity for the narrative to drop further, zone
on sensation (e.g. with the smell)
sentences fluid, a loss of logic allows for beautiful
moments
psychedelic trip, hyper-stimulating, consuming so
many different objects visually
probability! transports the reader into the mind of
narrator, doubt can be expanded upon
certain statements (sword, church, etc.) creating
sayings or idioms, little wisdoms
constructed text, questioning floating nature
epistemological, truth?
possible to consider rhythm between the two
languages, how they can compliment each other,
subject allows for fluidity of language, of impress
etc.
investigation - into what? the lack of clarity also
seems to be at the core of the text
insert world here

loic:
humorous, light, polite poems and phrases
effortless!
strange organisation with capitals, etc.
spontaneous
they go together as a long poem as well
feels personal and intimate
strong juxtapositions (demon butterfly!)
the randomness, associative strategies come across
in the poems
physicality of language, very surprising use of
language
nice ways of looking at mundane things,
sudden hyperbole





